

## Rajinikanth and Lokesh Kanagaraj's movie crosses an INSANE USD 1.4 million



*Coolie*, directed by Lokesh Kanagaraj, and starring Rajinikanth has been seeing a thunderous response for premieres in North America. The film's units have landed superbly well, and the movie is gearing up for historic numbers. While it is sure to register the highest collections in premieres from North America for a Kollywood film, it is also challenging the biggest Indian movies like *Kalki 2898AD*, *RRR* and *Baahubali 2*.

As per tracking data provided by 'Venky Box Office', *Coolie* had crossed USD 1.4 million in North America and stands at USD 1.42 million, at the end of the 7th of August, 2025. As you read this, *Coolie* may have crossed the USD 1.5 million mark in North America for the

premieres alone; And that is 5 days before the film's first show. The raging response to the film's trailer is one of the many reasons for the excellent speed of ticket sales. If the trailer didn't land, the speed of bookings would have considerably gone down.

*Coolie*'s premiere collections shall be over 2 million and combined with the opening day, it could be USD 3 million or more. This is despite releasing alongside a biggie like *War 2*. If the film gets a good theatrical reception, it will emerge as the highest grossing Kollywood film in North America, even before the end of the extended weekend.

The day 1 global collections of *Coolie* shall be well over Rs 100

crore. Early tracking suggests a day 1 of around Rs 135-150 crore gross. These are mind-numbing numbers. Superstar Rajinikanth is flaunting his star power like no body else at the age of close to 75 years. This is his 50th year in films and Lokesh Kanagaraj has made sure that the golden jubilee celebrations are historic.

Superstar Rajinikanth is already shooting for his next, *Jailer 2*, and that movie should also celebrate the mega moviestar in all of his glory. As for Lokesh Kanagaraj, his busy line-up of films includes *Kaithi 2* and a superhero film with Aamir Khan. There are talks that he will also be working on *Rolex* and *Vikram 2* after getting done with his prior commitments.

## When Will Dhadak 2 Release on Netflix? Siddhant and Triptii Dimri's Romance Drama OTT Update



*Dhadak 2*, starring Siddhant Chaturvedi and Triptii Dimri, is set to make its OTT debut soon after a decent run in theatres. The romance drama, directed by Shazia Iqbal, released in cinemas on August 1, 2025, and is both a remake of the Tamil film *Pariyerum Perumal* (2018) and a spiritual sequel to *Dhadak* (2018).

The theatrical version of *Dhadak 2* revealed that Netflix is the official streaming partner for the movie. This means fans will be able to watch Neelesh and Vidhi's love story from the comfort of their homes. While an exact OTT release date has not been announced, theatrical films usually arrive on streaming platforms within six to eight weeks of their cinema release. Following this timeline, *Dhadak 2* is expected to

stream on Netflix between September 12 and September 26, 2025.

The movie tells the story of Neelesh Ahirwar (Siddhant Chaturvedi), a law student from a marginalised community, and Vidhi Bharadwaj (Triptii Dimri), who belongs to an upper-class family. Their romance blooms in college but faces strong opposition from Vidhi's parents, who humiliate Neelesh because of his caste. Through their story, the film explores the deep-rooted issue of caste discrimination in India.

While the streaming partner is confirmed, neither Netflix nor the makers have officially announced the OTT premiere date. However, considering the standard release window, audiences won't have to

wait long to watch the film online.

In its first four days, *Dhadak 2* has earned over ₹12 crore at the domestic box office, according to reports by Sacnilk and NDTV. The film's performance has been impacted by stiff competition from *Saiyaara*, which has turned into a blockbuster aiming for the ₹500 crore global mark. *Dhadak 2* also faced clashes with big releases like *Ajay Devgn's Son of Sardaar 2*, *Vijay Deverakonda's Kingdom*, and *Mahavatar Narsimha*.

This film marks the first collaboration between Siddhant Chaturvedi and Triptii Dimri on the big screen. Their pairing has been praised for its chemistry, with audiences appreciating the emotional depth of their performances.

## Ranveer Singh gears up for last 50-days of Dhurandhar shoot; Shahid Kapoor off to Spain for Vishal Bhardwaj's next

Earlier in July, Aditya Dhar and Jio Studios unleashed the first look of his next directorial, *Dhurandhar*, with Ranveer Singh in the lead. The announcement asset met with an overwhelming response and put *Dhurandhar* in the list of most anticipated of 2025. And now, we have exclusively learnt that Ranveer Singh is all set to start the last leg of this much-awaited espionage thriller. A source shares, "Since *Dhurandhar* celebrates the unsung heroes of Indian Intelligence Agencies, Aditya Dhar and team want to include some of the biggest achievements of Ajit Doval and team in the screenplay."

The source adds, "Around 50-days of shoot is remaining and the makers are aiming to call it a wrap by mid-October. They are racing against time at the moment, but every part of post-production is done keeping the deadlines of a December 5 release. Ranveer Singh is excited to bring forward the most front-footed actioner of his career." Buzz is, if not for December 5, *Dhurandhar* could arrive on Eid 2026 weekend, subject to a delay in *Love & War* and *Toxic*.

Meanwhile, *Don 3* is expected to take off around October 2025,



once Ranveer and Farhan wrap up their respective commitments. In the other news, after wrapping up the YRF Produced untitled love story, Mohit Suri is planning to reunite with his *Aashiqui 2* pair – Shraddha Kapoor and Aditya Roy Kapur. According to sources, Mohit is in talks with Shraddha and Adi for a love story, which he wants to take on floors in 2026. "He has discussed the basic idea with the



duo, and will now proceed towards developing the script further. It's in the nascent stage, and there will be a clarity of re-union by the end of this year," the source informs.

Shahid Kapoor on the other hand is off to Spain for the final schedule of his next film directed by Vishal Bhardwaj. "Shahid will call it a wrap on Vishal Bhardwaj's next by August 25. Him along with the entire team

is off to Spain for the last leg. The Sajid Nadiadwala-produced film is on track for a December 5 release at the moment," a source informs.

The source further shares that right after the Vishal Bhardwaj film, Shahid starts shooting for *Cocktail 2* with Kriti Sanon and Rashmika Mandanna. He also has *Farzi 2* in the pipeline, scheduled to take off by December-end/early-January.

## Mohit Suri's Saiyaara becomes highest 3rd week Indian grosser; Makes way towards GBP 3 million

Mohit Suri's *Saiyaara* starring Ahaan Panday and Anet Padda is on a record-smashing run in UK. It has been three weeks and the movie's run still doesn't cease to impress. It broke the third week record among Indian movies in UK, grossing GBP 830k. the second best is *Pathaan*, which did around half of what *Saiyaara* is doing. The hold over the week-days is still extremely strong with daily collections, after 21 days, still above the opening day numbers.

*Saiyaara* stands at around GBP 2.39 million and it is galloping towards the GBP 3 million mark. So far, only *Pathaan* and *Jawan* managed to go past this number and *Saiyaara* is expected to be the 3rd. *Saiyaara* has a good chance to cross *Jawan* in UK, although crossing *Pathaan* seems unlikely. *Pathaan* is the only Indian movie to have even touched GBP 4 million.

The theatrics of *Saiyaara* in overseas are much greater than its blockbuster India performance. There have been a num-



ber of small Indian movies that have gone onto do blockbuster numbers in the country. However, doing even better internationally, proves the movie's wide acceptance and global relevance. This movie, apart from lifting Bollywood's 2025 standing, has led to the emergence of

two very bankable Indian stars.

*Saiyaara*'s global collections after 3 weeks, stands at Rs 509 crore gross. A lifetime total of Rs 550-560 crore is on the cards, depending upon how the movie holds after the release of *War 2* and *Coolie*. It is the second highest grossing Indian movie of

2025, only behind *Chhaava*. It may not remain the second best for too long as both *War 2* and *Coolie* aim to gross more.

*Saiyaara* still plays in select theatres, worldwide. The movie's tickets can be booked from online ticketing applications or from the box office.



For her glam, Jhanvi kept it simple yet striking in dewy makeup and kept her long tresses open. Indeed, this Jhanvi look will forever be etched in our memories. (Image: Viral Bhayani)